

# Doodles

Book I

January 2017

Barbara Drucker



*I have been doodling with ink and watercolor on paper all my life.  
It's my way of stirring up my imagination to see what I find hidden  
in my head. I call the results dream pictures, fantasy sketches,  
and even brain-sharpening exercises.*

Maurice Sendak

## Doodles

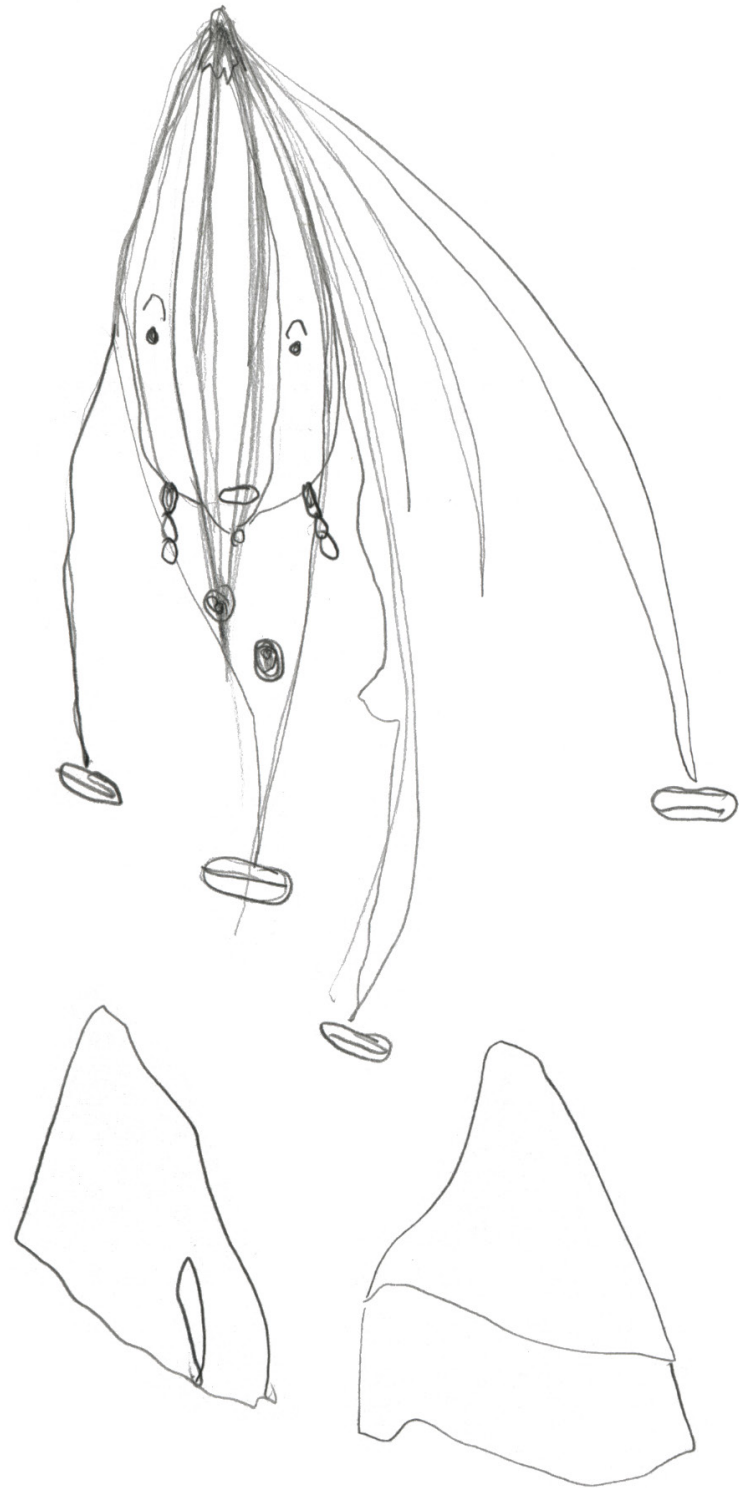
**Doodles**, scribbles, dream drawings...I have been making these images all my life, keeping some, throwing away most, pretty random. A few years ago, I started to collect all of my doodles and scribbles and place them into notebooks. I now have at least 10 albums filled with these odd drawings and the collection keeps growing.

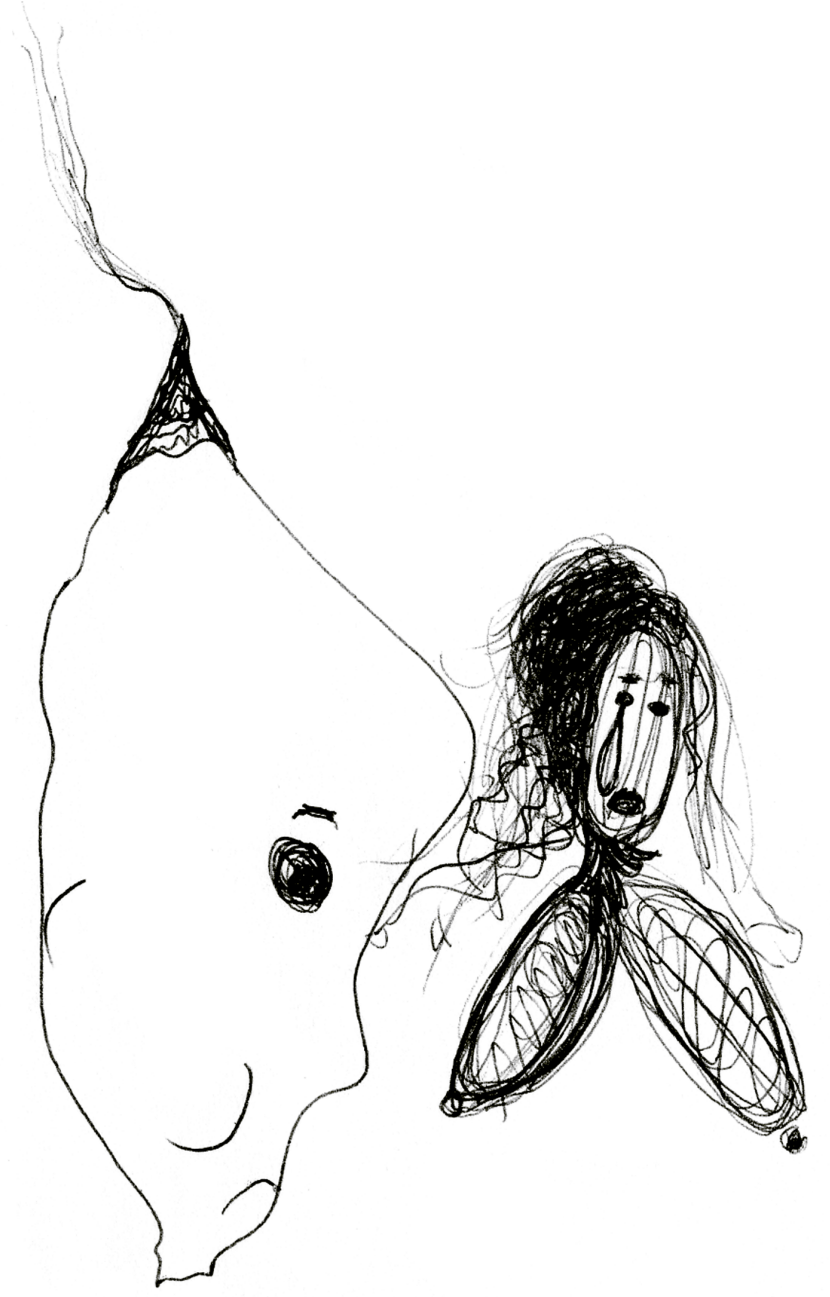
The doodle on the next page of the little girl is the first one I saved from the trash. I remember feeling sad as I threw her away, as if I was abandoning this little spirit, a part of me. I knew if I had such a strong feeling about the image it must be meaningful to me on some subconscious level. I also knew that I should honor this feeling, so I pulled her out of the trash and saved her. My art making has always been about self-discovery through image making. These doodles and scribbles have become another important layer in my creative process.

Barbara Drucker, January 2017





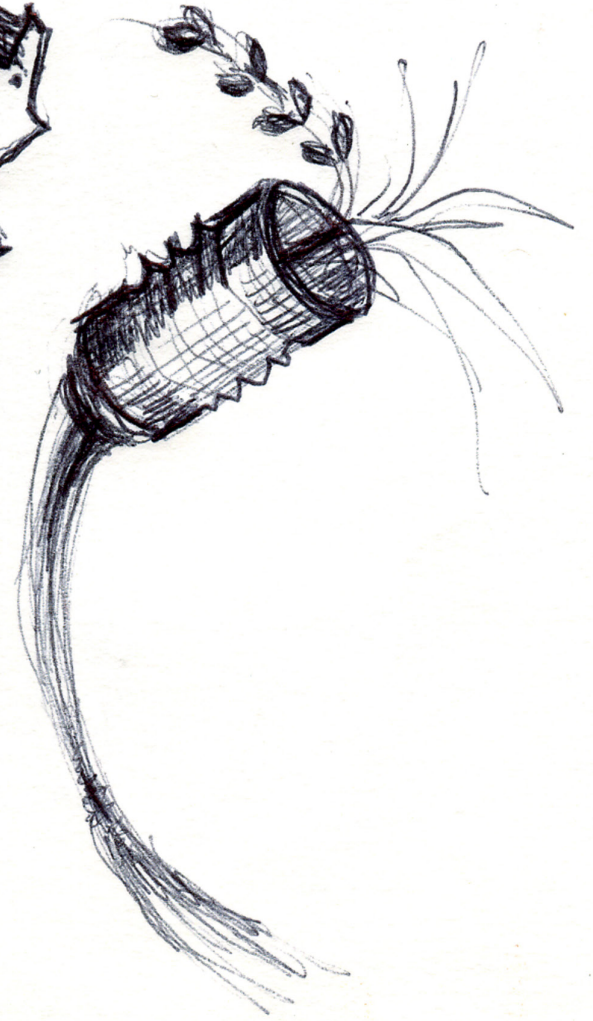
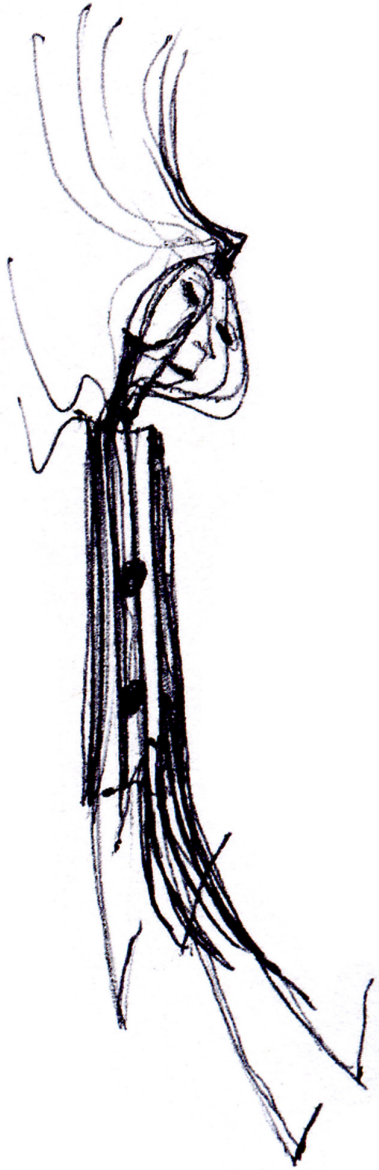


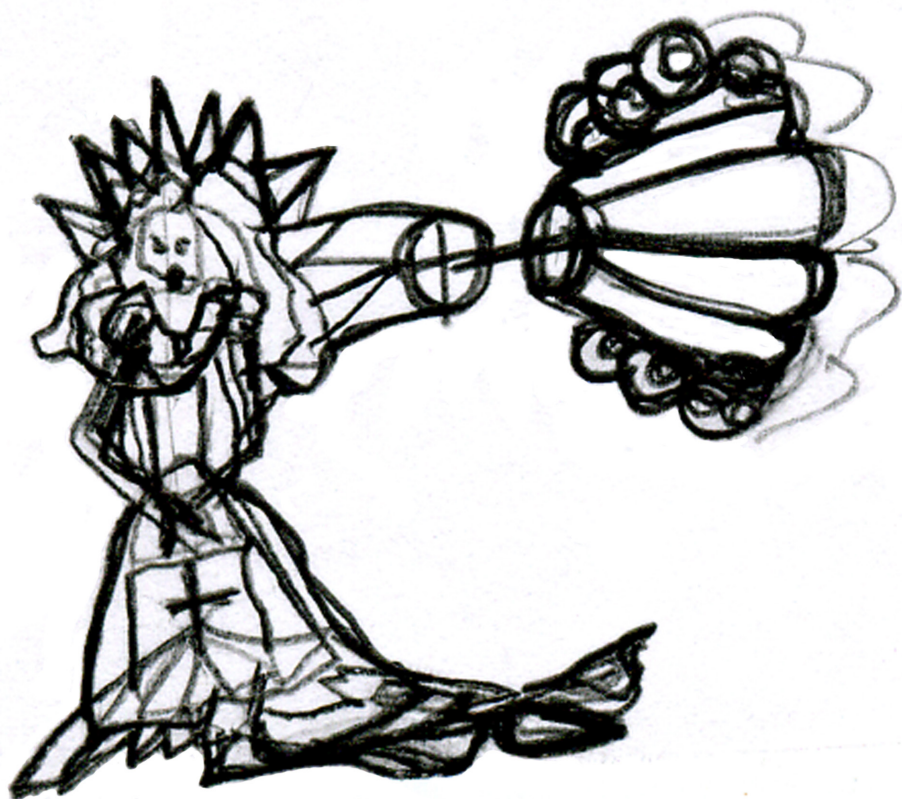


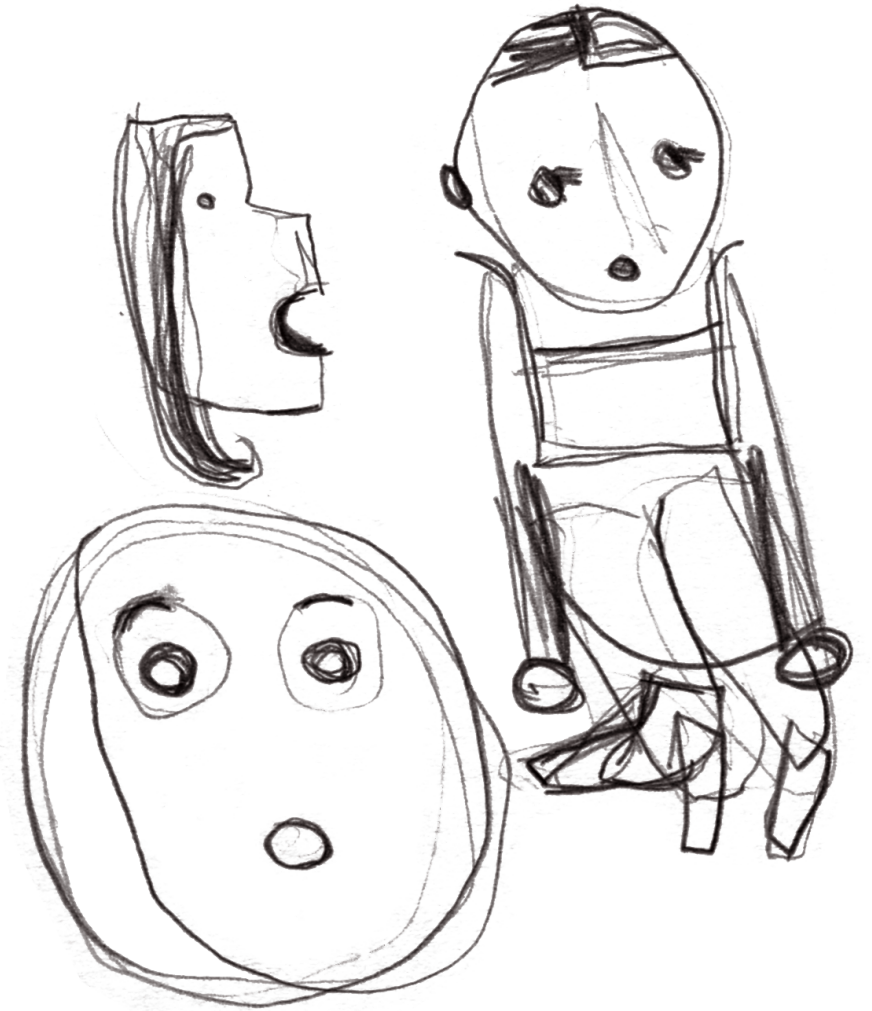












2-11-13



MA

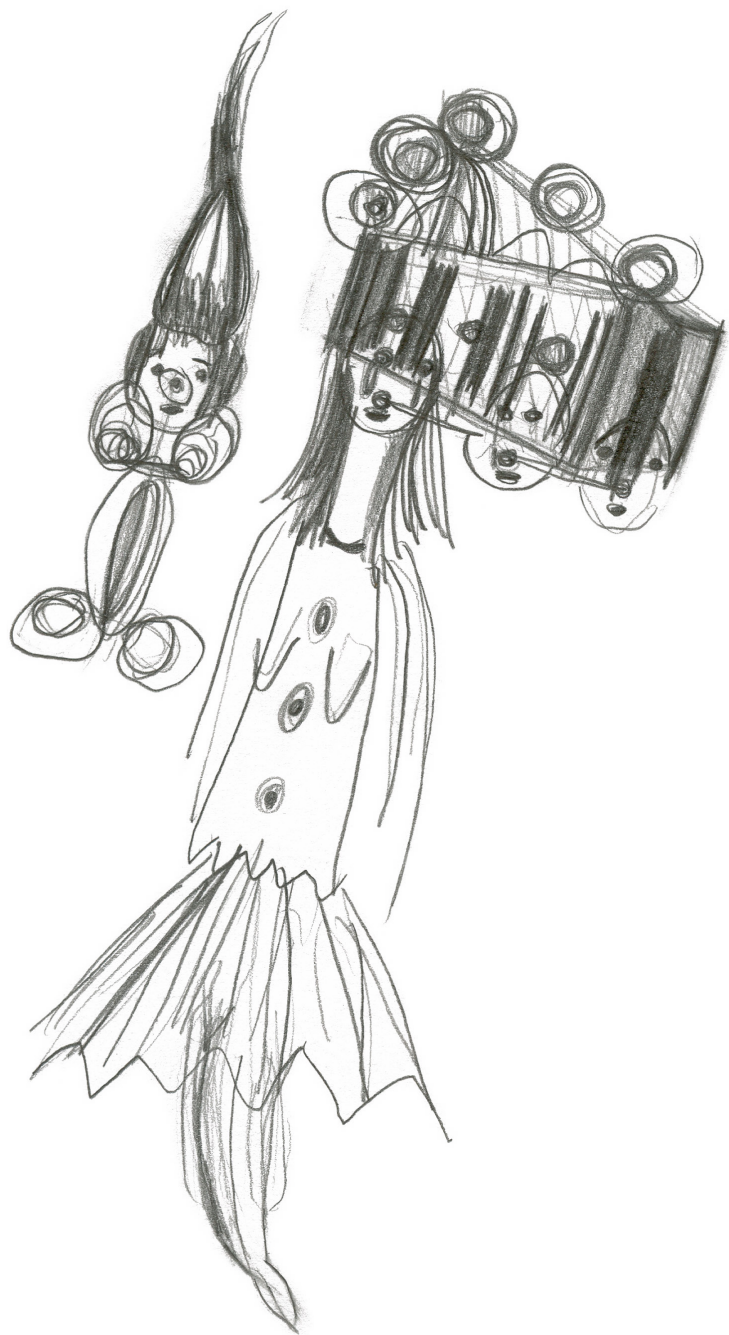
FEEDING

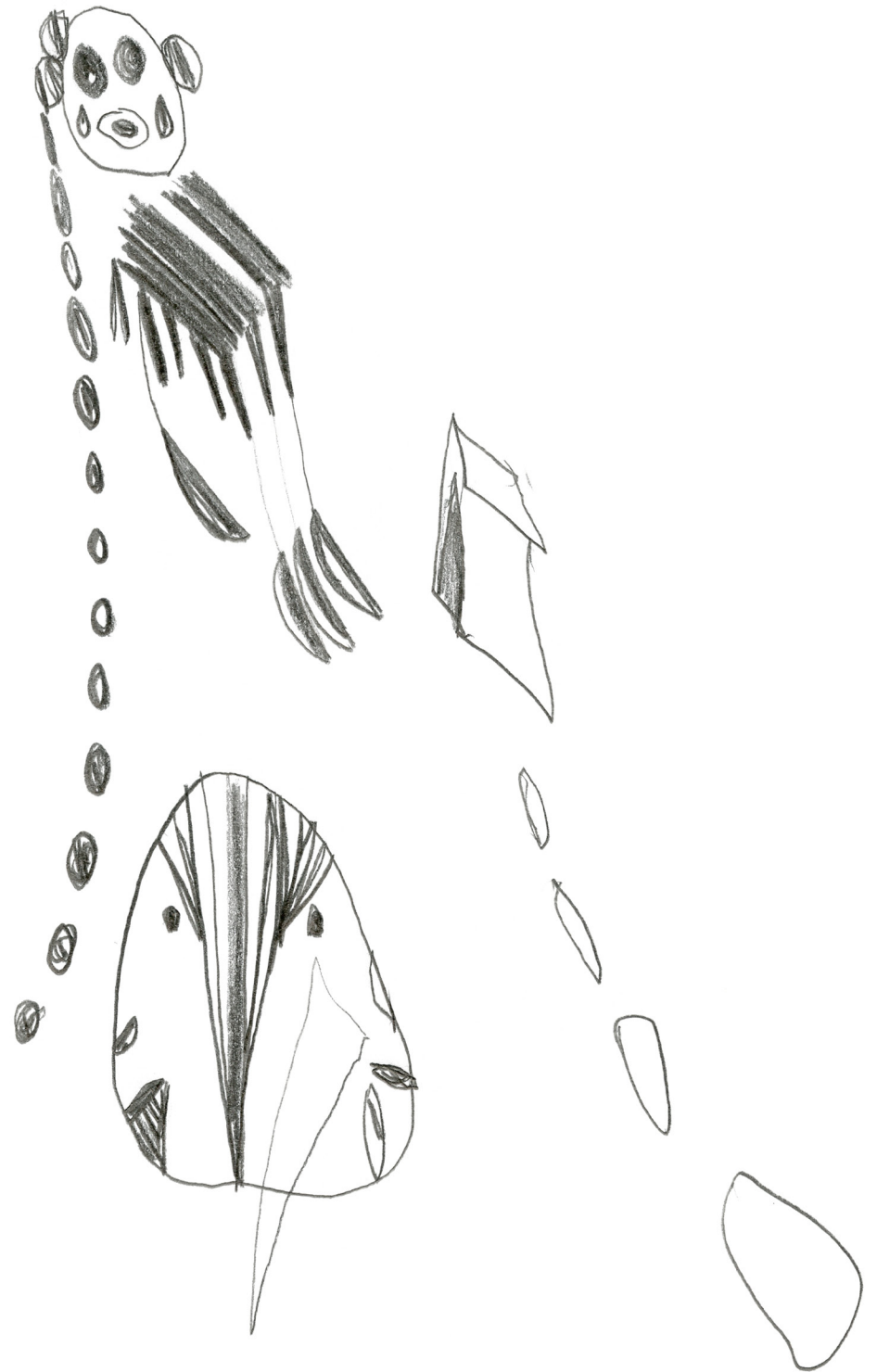
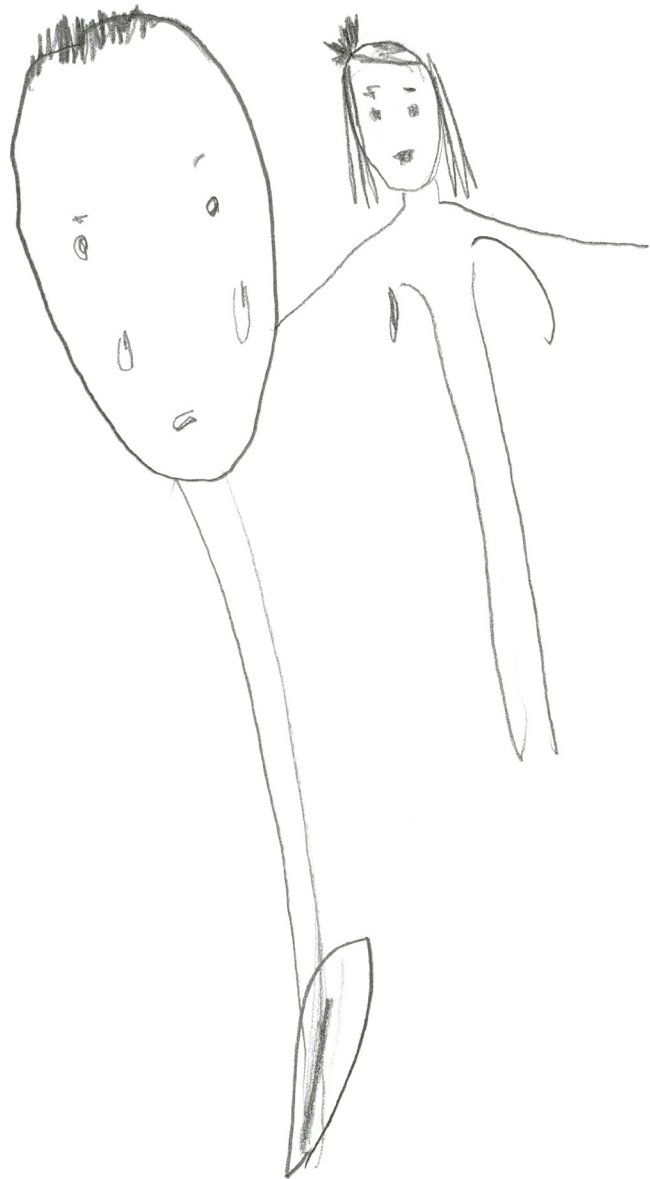
TUBE?













## Barbara Drucker

Barbara Drucker received her Master of Fine Arts degree (MFA) from the University of California, Los Angeles where she is currently Associate Dean of Community Engagement + Arts Education and Professor of Art in the UCLA School of the Arts and Architecture. From 1996 - 2001 she was the founder/director of The Living Room: Special Projects in Contemporary Art, an alternative exhibition space in Santa Monica, California.

Drucker's creative practice includes painting, mixed media installation, sculpture, photography and video. It has been exhibited nationally and internationally at venues such as the Mazzocchi Gallery, Parma, Italy; Academy of Fine Arts, Brescia, Italy; Kulturzentrum bei den Minoriten, Graz, Austria; Kennedy Gallery, Athens, Greece; Bouzianis Gallery, Athens, Greece; Center for Book Arts, New York; California State University, Channel Islands and Mount St. Mary's College, Los Angeles, CA.

Drucker's work is included in numerous public collections such as the Smithsonian Archives of Contemporary Art, Washington, D.C.; the Sackner Collection of Concrete Poetry and Artists' Books, Miami, Florida; UCLA Special Collections/Artists' Books; the Museum of Greek Folk Art, Film Archives, Athens, Greece; and the Museum of Greek Popular Instruments Center of Ethnomusicology, Athens, Greece. Drucker is a recipient of the prestigious Howard Foundation Award for Contemporary Art, Brown University, Providence, RI.



